

THE SECOND ORIGINAL QUINTETTO.

COMPOSED BY

LOUIS SPOHR.

OP. 130.

ALLEGRO MODERATO. $\text{♩} = 132.$

VIOLINO 1^o

VIOLINO 2^o

VIOLA.

VIOLONCELLO.

ALLEGRO MODERATO. $\text{♩} = 132.$

PIANO.

Ped. *

10

* Assigned by the Author to AUGENER & CO



First system of the musical score. The right hand (treble clef) features a melodic line with a 'gua' (grace note) at the beginning. The left hand (bass clef) has a 'Ped.' (pedal) marking. The system includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.

Second system of the musical score, starting with a measure number of 20. It continues the melodic and harmonic development with dynamic markings including *ff*, *p*, and *pp*.

Third system of the musical score, featuring a melodic line with a 'gua' (grace note) at the beginning. The left hand has a 'Ped.' (pedal) marking. The system includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.

Fourth system of the musical score, starting with a measure number of 30. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The system includes various musical notations such as notes, rests, and dynamic markings like *f*.

Fifth system of the musical score, featuring a melodic line with a 'gua' (grace note) at the beginning. The left hand has a 'Ped.' (pedal) marking. The system includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.

Sixth system of the musical score, starting with a measure number of 40. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The system includes various musical notations such as notes, rests, and dynamic markings like *f*.

The musical score consists of six systems of staves. The first system begins with a piano (*p*) dynamic and includes the instruction *Gres. cen do.* with a dotted line. The second system features a forte (*f*) dynamic. The third system includes a *50* marking. The fourth system includes a *60* marking. The fifth system includes a *Ped.* (pedal) instruction and a *ff* (fortissimo) dynamic. The sixth system includes a *Dim.* (diminuendo) instruction, a *p* dynamic, and a *ff* dynamic. The notation includes various musical symbols such as notes, rests, beams, and slurs, as well as specific articulations like *gva* (glissando) and *1^a*, *2^a* (first and second endings).

A&C 400.

gva. 330

f *Dim.* *f* *Ped.*

p *f*

gva. *p* *f*

gva. *p* *Ped.* * *Ped.* * *Ped.* *

gva. *pp*

gva. *340* *ff* *Ped.* *

gva. *Dim.* *p* *pp*

gva. *Gres.* *ff* *Ped.* * *p*

100 *gva.* *p*

gva. *ff* *p* *Gres.* *ff* *Gres.* *f* *Dim.*

gva. *p* *ff* *110*

Ped. *

ff *f* *p* *f* *f* *p*

A&C 400.

A&C 400.

Musical score for page 30, measures 280-300. The score is written for piano in G major. It consists of five systems of grand staves. The first system (measures 280-281) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *pp* and *Ped.*. The second system (measures 282-283) continues the melodic and rhythmic patterns. The third system (measures 284-285) includes a *f* dynamic marking. The fourth system (measures 286-287) features a *Gres.* marking. The fifth system (measures 288-290) includes a *Dim.* marking and a *p* dynamic. The final measure (300) ends with a fermata.

Musical score for page 7, measures 150-160. The score is written for piano in G major. It consists of five systems of grand staves. The first system (measures 150-151) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *f* and *pp*. The second system (measures 152-153) includes a *p* dynamic. The third system (measures 154-155) features a *Gres.* marking. The fourth system (measures 156-157) includes a *f* dynamic. The fifth system (measures 158-160) includes a *p* dynamic. The final measure (160) ends with a fermata.

170

Ped.

Dim. *p* *pp* *ff*

gva. *ff* Ped.

180 *gva.*

190

gva.

gva.

gva.

Gres.

gva. 260

ff

gva.

gva. 270

gva. *Gres:* *f* *Dim:* *p*

f *gva.*

f *Ped:* *** *Dim:*

p *f* *Ped:* *Dim.* *pp* *Ped:*

gva. *gva.*

gva. *gva.*

MODERATO. $\text{♩} = 69.$

SCHERZO. *p*

Gres: *p* *Ped:* *** *Ped:* *** *Ped:* *** *Ped:* *** *Ped:* ***

f *f*

gva. *gva.*

gva. *gva.*

Dolce *Gres:* *f*

ff *gva.* *gva.*

60

p

Crescendo.

Ped. *

80

Viol.

p.f.

TRIO.

10

gva.

f

f

gva.

f

200

Diminuendo.

gva.

do.

p

p

gva.

p

f

pp

Poco ritard.

a Tempo.

gva.

f

Dim.

p

gva.

220

f

Dim.

f

p

pp

180

190

pp

Gres.

f

20

ff

30

Dim.

p

gva

40

gva

gva

50

f

ff

gva

60 *gva*

p

70

Gres:

Dim: *p*

150

f *fz* *Dim:* *p*

Gres: *f* *fz* *Dim:* *p* *ff*

gva

Dim: *p* *Gres:* *f* *Dim:* *p*

gva

loco. 170 *gva*

fz *Dim:* *p* *Gres:* *f* *p*

Ped:

gva

f *Dim:* *f* *f* *Dim:*

120

p *Ped:* *p* *f* *f*

gva

gva

pp *Ped:*

gva

140

ff *Ped:*

80

f *ff*

90

gva

gva

100

gva

p

gva

p

10. *Gres:* *p* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *f*

20. *Ped.* * *Ped.* * *Ped.* * *Ped.* * *f*

30. *p* *f*

40. *Dolce* *pp*

50. *gva* *f* *ff*

60. *f* *Dim.* *p* *f*

70. *gva* *Dim* *p* *f*

80. *gva* *pp* *f*

90. *gva* *p* *Gres:*

100. *gva* *pp*

110. *gva* *f*

120. *f* *pp*

Musical score for page 22, measures 60-80. The score is in G major (one sharp) and 3/4 time. It features a piano (p) and a forte (f) dynamic range. The left hand plays a steady eighth-note accompaniment, while the right hand plays a more melodic line with some grace notes. The piece concludes with a final chord.

Musical score for page 15, measures 80-100. The score is in G major (one sharp) and 3/4 time. It continues the piece from page 22, featuring a piano (p) and a forte (f) dynamic range. The left hand plays a steady eighth-note accompaniment, while the right hand plays a more melodic line with some grace notes. The piece concludes with a final chord.

AD. 4 G I O.
(♩. = 54.)

Ped: * *f* *p* *Cres: f* *Dim.*

p *f* *p* *Cres:*

f *p* *Cres: f* *p* *f* *Dim.* *p*

p *Ped: Cres: ** *f* *Ped: Dim. ** *p* *Ped: **

gva *p* *Ped: ** *f*

gva *p* *Ped: ** *f*

gva *p* *Ped: ** *f*

gva *p* *Ped: ** *f*

gva *p* *Ped: ** *f*

gva *p* *Ped: ** *f*

FINALE.

TRIVACE
(♩ = 120)

gva

p *Gres.* *f* * *p*

gva

f *Dim.* *f* *p*

p *Gres.* *f* * *p* *Dim.* *p*

gva

f *Dim.* *p* *f*

f *Ped.* * *Dim.* *p* *f* *Ped.* * *Dim.* *p* *pp* *Ped.*

Legato.

pp

pp

Gres. *f*

gva

f *p* *Ped.* *p* * *Ped.* * *Ped.* * *Ped.* *

p *Gres.* *f* *Dim.* *p* *f*

Ped. *Rit^d*

a Tempo.

p *f* *Dim.* *p* *f* *p* *Ped.* *f* * *p* *Ped.* *

Viol.

40

p *Gres:* *f* *p* *f* *p* *f*

p *f* *Dim.* *p*

p *Gres:* *f* *Dim.* *p* *Ped:* *pp*

50

gva

pp *Legato.*

gva

Gres: *f*

gva

f *p* *Ped:* *** *Ped:* ***

gva

Ped: *** *Ped:* *** *Ped:* *p* ***

60

gva

Ped: *** *Ped:* *** *Ped:* *p* *** *Ped:* ***

mf *p* *pp*

gva

Ped: *Morendo.* *pp*

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE	c 249		666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/			
	HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
				7333 3.20
116	KROMMER	C 72/1		7333 3.20
116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
	MOZART	Six early quartets (K.168 - K.173)		
		Volume 1		5333 2.60
159		Volume 2		5333 3.60
142	ONSLOW	g 9/1		6555 2.20
142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLOW	2VnVaVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82		54444	3.30
138S		Score			3.50
105	STANFORD	F 35		87767	3.90
141	VEIT	A 29		65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27		644444	4.30
131S		Score			1.10

OCTETS (2x2Vn2VaVc)

149	SPOHR	e 87		86665444	5.85
149S		Score			3.40

SPECIAL OFFERS

All 96 titles	195
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VIOLINO PRIMO.

1

THE SECOND ORIGINAL QUINTETT.

COMPOSED BY LOUIS SPOHR. Op.130.

ALLEGRO
MODERATO.

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p, mf, ff, Dim.). The piece is in a key with one sharp (F#) and a common time signature. The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece. The page is numbered 100 at the bottom right.

310

pp

p

gva.

320

f

fz

loco.

fz

f

fz

p

f

330

f

fz

p

f

Dim.

p

Gres.

f

340

pp

fz

Dim.

p

p

pp

f

350

fz

p

fz

p

fz

360

fz

p

Dim.

p

Gres.

370

f

Dim.

p

Gres.

380

f

Dim.

p

Gres.

f

390

ff

FINE.

fp fz p f Dim. p ff f Dim. pp

220 230 240 260 270 280 290 300

p pp f Dim. ff

140 150 160 170 180 190

MODFR.1TO

SPOHR, 2nd Quintett, Op: 130.

9.

SPQR, 2nd printing, O.U.P.

FINALE

VIVACE.

1
fp
fz Dim. p
10
fz p
fp
20
f Dim. p
fz p
30
Gres: Dim. p
Gres: f
13
Dim. p
p Gres: f
50
60
Dim.
104
pp fz
Gres:
80
fz f
Dim. p
90
f Dim. p
p
100
pp
p
Gres:

1
2
3
4
5
6
7
8
40
50
Gres: f
60
70
p pp
80
Gres:
f
90
4
3
1
Gres:
scherzo
f p
10
1

A&C 400.

A&C=400.

MERTON

MUSIC

VIOLIN II

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
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125	BRUNI	2VnVa B flat 4/1	444	1.15
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162		2VnVa/Vc E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
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101S		Score		1.65
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161S		Score		2.35
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153S		Score		2.35
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163S		Score		2.30
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136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
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144S		Score		1.60

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145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
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112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

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	ONSLow			
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150S		Score		3.65
151	2Vn2VaVc/VaVc/Db	d 24	64464	3.00
152	2Vn2VaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

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OP. 130.

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No. 5713

THE SECOND ORIGINAL QUINTETTO.

COMPOSED BY LOUIS SPOHR. OP. 130.

ALLEGRO MODERATO.

10

20

30

40

50

60 *Dim.*

70

80

90

1

260
Gres: f
270
ff
13
240
Gres: pp f
Dim: 300
p 2
310
p pp
320
Gres: f f p f p
330
f p
Gres: f
350
pp f
360
Dim. p p pp f f p
370
f p f p
Gres: f Dim. p Gres:
1 340
f Dim pp
Gres: 390
ff
FINE.

90
f
100
Gres: f mf p
Gres: 110
f p Gres: f p Gres: f Dim. p pp
f
120
p f
Dim: 130
ff p pp
140
p f p f p
2 150
f
Gres: f
60
p p f
170
Dim: p ff
180
Pizz. f
Arco.
190
p pp
Gres: f
A&C 400.

SCHERZO.
MODERATO.

10 20 30 40 50 60 70 80

TRIO.

Dim.

150 160 170 180 190 200 210 220 230 240

Poco ritard. a Tempo.

Dim.

FINALE.

VIVACE.

1
fp
f
Dim: p
fz
p
fz
p
Gres:
f
Dim: p
Gres: f
Dim
p
50
Gres:
f
60
p
12
80
Dim.
p
2
p
100
pp
f
110
p
fz
fz
f
Dim: p
p
Gres:
f
pp
140
f
150
f

1
2
3
4
5
6
40
pp
50
f
60
4
b
60
3
70
1
80
f
90
100
110
120
130
140
150
160
170
180
190
200
210
220
230
240
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580
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600
610
620
630
640
650
660
670
680
690
700
710
720
730
740
750
760
770
780
790
800
810
820
830
840
850
860
870
880
890
900
910
920
930
940
950
960
970
980
990
1000

Scherzo
pp
Gres:
Pizz.
Arco.
Pizz.
f
pp

Arco. Pizz. 40 Arco. 1 3

pp

Gres: ff

50

Dim:

60

70

Pizz. p

80

Arco.

ADAGIO. 3 8

f p f

2 3 1

20

p f p

Gres: f

Dim. p f p

Rit'd 30 a Tempo.

Gres: f

f p f p

2 40

pp

p f p Dim.

50

pp

Gres:

f p Dim. p f p

Gres: Dim.

60

Rit'd Pizz. p f

MERTON

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
159	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
160		Volume 1	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

	ONSLOW				
150	2VnVaVcVc/Db	a 58	65564	3.20	
150S		Score		3.65	
151	2VnVaVc/VaVc/Db	d 24	64464	3.00	
152	2VnVaVc/VaVc/Db	C 25	54454	3.20	
152S		Score		2.85	
138	RHEINBERGER	a 82	54444	3.30	
138S		Score		3.50	
105	STANFORD	F 35	87767	3.90	
141	VEIT	A 29	65555	3.30	

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS

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Parts only - no scores	140

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Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

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Australian \$	3.8
Florins	4.2
US\$	2.3

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VIOLA.

1

THE SECOND ORIGINAL QUINTETT

COMPOSED BY LOUIS SPOHR. OF 180.

ALLEGRO
MODERATO.

The musical score is for a Viola part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'ALLEGRO MODERATO'. The score includes measures 1 through 60. Dynamics include 'pp' (pianissimo), 'f' (forte), 'p' (piano), 'mf' (mezzo-forte), and 'Dim.' (diminuendo). There are also markings for 'Gres.' (grace notes) and '1?' and '2?' above some measures. The score is written on a single staff.

70
Gres: f f p fp

80
fp fp f

90
p
Gres: f p f

100
f mf
Gres: f p Gres: p Gres: f Dim:

110
p pp

120
f p p

1
p
Gres: f ff Dim:

290
Gres: f

300
Dim: p f Dim: p

310
pp
Gres:

320
f f>p f>p f>p f

330
p
Gres: f

340
ppp 3 pp

350
f f> Dim: p p pp f

360
1
pp f

370
f: p p f: p f: p
Gres:

380
2
f Dim: p Gres: f Dim: p
Gres:

390
f ff
FINE.

190 *Gres:* *pp*

200 *fz* *f* *Dim.*

210 *p* *Poco Rit!* *a Tempo.* *fp*

220 *f* *p* *f* *p*

230 *fp* *f* *p*

240 *f* *p* *Gres:* *f* *Dim.* *p*

250 *Gres:* *f* *Dim.* *pp* *pp*

260 *f* *ff* *Gres:*

270 *Dim. pp*

280 *pp*

130 *p* *pp*

140 *p* *f* *p* *f*

150 *p* *f* *Gres:* *f*

160 *p* *ff*

170 *Dim* *p* *ff*

180 *Pizz*

190 *Gres:* *f*

SCHERZO.

MODERATO.

Measures 1-50 of the Scherzo, Moderato section. The score includes various dynamics such as *p*, *f*, *pp*, and *ff*, and articulations like *Gres.*, *Pizz.*, and *Arco.*. Measure numbers 4, 10, 20, 30, 40, and 50 are indicated above the staff.

TRIO.

Measures 1-20 of the Trio section. The score includes dynamics like *pp* and *f*, and articulations like *Gres.*. Measure numbers 10 and 20 are indicated above the staff.

Measures 100-180 of the Scherzo, Moderato section. The score includes various dynamics such as *pp*, *f*, *Dim.*, and *Gres.*. Measure numbers 100, 110, 120, 140, 150, 160, 170, and 180 are indicated above the staff.

FINALE. I

PREFACE.

ff

10

f Dim. p

20

f p

30

p

f p

Gres. Dim.

40

p

Gres. f Dim. pp

50

Gres. f

60

1 2 1

70

6 7

f p

pp

80

Gres. f f

Dim.

2 2

Dim. 30

p

40

pp

50

f

60

8

Dim. pp

70

80

Gres. f

90

3

100

p

Scherzo

8

Gres. f p

10
Gres: *f*

20
Pizz. *p* *Arco.* *f*

30
Pizz. *pp* *Arco.* *f*

40
Pizz. *pp* *Arco.* *pp*

50
Gres: *f*

80
Arco. *p* *f* *f*

100
Gres: *f* *Dim.* *pp*

ADAGIO.
p *f* *p* *Gres:* *f* *p* *ff*

20
f *p* *p*

40
Gres: *f* *p* *f* *p* *f* *p*

60
Rit.^d 3^a Tempo. *f*

40
Gres: *f* *p* *p* *f* *p* *f* *p*

60
Dim. *Con espressione.*

80
p *f* *p*

100
pp *f* *Gres:* *f*

120
p *f* *p* *f* *p* *f* *p*

140
Dim. 60 *Rit.*^d *Pizz.* *p* *f*

MERTON MUSIC

VIOLONCELLO.

1

THE SECOND ORIGINAL QUINTETT.

COMPOSED BY LOUIS SPOHR. OP: 130.

ALLEGRO
MODERATO.

400.

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
159	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
160		Volume 1	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLOW				
150S	2VnVaVcVc/Db	a 58	65564	3.20	
151		Score			3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00	
152	2VnVaVc/VaVc/Db	C 25	54454	3.20	
152S		Score			2.85
138	RHEINBERGER	a 82	54444	3.30	
138S		Score			3.50
105	STANFORD	F 35	87767	3.90	
141	VEIT	A 29	65555	3.30	

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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VIOLONCELLO.

90

mf *p*

f *p*

Gres. *fp* *Gres.* *fp* *Gres.* *fp* *Gres.* *f* *Dim.*

p *pp* *f*

f *p* *f* *p*

p *f* *ff* *Dim. p*

p *pp* *p*

Pizz. *140* *Arco.* *f*

p *f* *p* *Pizz.* *150* *Arco.* *f*

Pizz. *Arco.* *Gres.*

160 *p* *f*

170

p *Gres: mf* *Dim:*

Pizz. *Arco.* *ff* *180* *Pizz.*

Arco. *pp*

190

Gres: f

SCHERZO. 4.

MODERATO. $\frac{3}{4}$

p *10*

Gres: f *Pizz.* *p* *20*

Arco. *f* *30* *Pizz.* *pp* *1* *Arco.*

Pizz. *40* *Arco.* *pp* *Gres:*

50 *ff* *Pizz.* *Dim:* *5*

Arco. *p* *70* *Gres: f*

Pizz. *p* *80* *1*

VIOLONCELLO.

TRIO.
Pizz. 2 5 2 2

p

1 2 Pizz. 2 2 30

Arco. Cres: *f* *p*

3 3 40 1 1 1

pp

Arco. 50 *p* *f*

Pizz. 60

2 Dim. 2 70

p

1 Arco. 80 2 Pizz. 2 2

f

1 Arco. Pizz. 100

p

Arco. Scherzo 3

f *p*

10

Gres: *f*

Pizz. 20 1 Arco

p

30 Pizz. 1 Arco. Pizz. 40

pp *pp*

SPOHR, 2nd Quintett, Op. 130.

A&C 400.

VIOLONCELLO.

270 *f* *pp*

290 Cres: *f* *p*

300 Dim: *p* *p*

310 *p* *pp*

320 *p* *f* *f*

330 Arco. *f*

Pizz. *f* *p*

340 1 2 3 *pp*

Arco. Dim. 1 360 *p* *pp* *f* *f* *p*

370 *f* *p* *f* *p* *f*

Gres: *f* *p* *f*

380 390 *p* *f* *ff*

Gres. FINE.

A&C 400.

VIOLONCELLO.

VIOLONCELLO.

160

1 2 3 4 5 6 7 8

fz *p* *pp* *f* *fz* *p* *Gres: f* *Dim: p* *Gres: f* *p* *Gres:*

180

1

f *pp*

190

pp *Gres:* *fz* *f*

200

1 *Pizz.* 1

Dim: *p*

1 210 *Poco Rit.^d* *a Tempo.*

pp *f* *p*

220

Arco. *f* *p* *fz* *p* *Pizz.* *f* *p*

230

Arco. *f* *p* *fz* *p*

240

Gres: f *Dim: p* *Gres: f* *Dim:* *p*

250

Gres: *f* *ff*

260

350

Arco. *pp* *Gres: ff*

5

Pizz. *Dim:* *p* *Arco.*

70

f *Pizz.* *p*

80

Arco. *f*

4

p *Pizz.*

7

Pizz.

ADAGIO. 3

p *fz* *p* *f*

2

f *Dim:* *Gon espressione.*

20

Pizz. *f* *p*

Arco. *Gres: f* *p* *fz* *p* *f* *p*

30

p *Gres: f* *Rit.^d* *a Tempo.* *f* *Pizz.* *f*

Arco. *p* *fz* *p* *f* *p*

3

4 3 1 2

50

Pizz. Arco. Cres: f p f_z f_z p

60

Rit.^d Pizz. Dim: f

1

FINALE. RIVACE. Pizz. Arco. p f p f p f p

70

Pizz. f p f p f p f p

80

Arco. f p Cres: f Dim: p Cres:

90

f Dim: pp

100

Gres: f

110

Dim: pp

120

Dim: pp

70

f_z

80

Gres: f_z

90

Dim: p f

100

Dim: p f Dim: p

110

pp p

120

Gres: f

130

Pizz. Arco. p f p f p f p f Dim: p

140

Pizz. p f

150

pp f p pp



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